

English Curriculum Overview

		Autumn		Spring		Summer	
		Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Reception	Fiction/ Non-fiction	Sequencing familiar stories. Name writing Write initial sounds. The colour monster First day of bug school The great big book of families A superhero like you	Writing CVC words. Write labels and captions. Retelling stories. The owl who was afraid of the dark The best Diwali ever Stickman	Writing short phrases, lists, labels and captions. Writing simple sentences. Retelling stories. Emperor's egg Winters sleep Lost and found	Writing simple sentences. Begin to use full stops at the end of a sentence. Oliver's vegetables Oliver's fruit salad The tiny seed	Writing sentences that can be read by themselves and others. Begin to use finger spaces, full stops and capital letters. Hungry Caterpillar The big book of bugs	Writing sentences that can be read by themselves and others. Begin to use finger spaces, full stops and capital letters. The gingerbread man
Year 1	Fiction	Story in familiar setting The Proudest Blue No Longer Alone Shine	Historical Dinosaur Diary	Adventure story Paddington at the Palace	Fantasy story I can catch a Monster	Fairy tale The Magic Porridge Pot	Science fiction Traction Man meets Turbo Dog
	Non-fiction	Recount – postcard Last Stop on Market Street	Non-chronological report – facts The Amazing Dinosaur Detectives: Amazing facts	Information texts My First Book of London	Poster Where the Wild Things Are	Diary (recount) Hansel and Gretel	Instructions How to be an Astronaut and Other Space Jobs
	Poetry	Performance poetry e.g. There was an old lady who swallowed a fly Voices of water – Tony Mitton	Senses poetry (Based on The Polar Express)	Alliterative list poems e.g. Alphabet poem – Michael Rosen Pineapple – Vyanne Samuel	Innovate a well-known rhyme (written) e.g. Incy Wincy Spider Hey Diddle Diddle	Performance poetry e.g. Hands – Julia Donaldson My Colours – Colin West	Simple riddles

Year 2	Fiction	Adapted historical story Vlad and the Great Fire of London	Stories that raise a dilemma Greta and the Giants	Adapted fairytale Jack and the Baked Beanstalk	Adventure story Fantastic Mr Fox	Fantasy story The Paper Bag Princess	Mystery story Violet and the Pearl of the Orient
	Non-fiction	Letter Ella, Queen of Jazz	Non-chronological report – climate change	Recount The True Story of the Three Little Pigs!	Non-chronological report The animal book: a visual encyclopaedia of life on earth	Instructions The Knight and the Dragon	Persuasive letter
	Poetry	Performance poetry e.g. I'm walking with my iguana – Brian Moses Solo with Chorus – Rose Fyleman	Acrostic poems e.g. Fireworks – Gervais Phinn Christmas – Gervais Phinn	Quatrain e.g. Food stop – Benjamin Zephaniah Excuses – Allan Ahlberg	Performance poetry e.g. Cats – Eleanor Farjeon The Rhythm of Life – Michael Rosen	Shape poems e.g. The Shape of a Poem – Chris Ogden What is he? – Liz Brownlee	Quatrain e.g. Rumble in the Jungle/Commotion in the Ocean – Giles Andreae and David Wojtowycz
Year 3	Fiction	Contemporary fiction Eight princesses and a magic mirror	Historical fiction The Wild Way Home	Myths Theseus and the Minotaur	Fantasy Charlotte's Web	Adventure The Firework Maker's Daughter	Science fiction – setting description The Wild Robot
	Non-fiction	Recount – diary Little People, Big Dreams – Rosa Parks	Persuasion	Non-chronological report	Information text	Recount – news report	Explanation text
	Poetry	Question and answer poetry e.g. What is pink? Christina Rossetti Cool School – Allan Ahlberg	Performance poetry e.g. Life doesn't frighten me at all – Mya Angelou Twenty-Four Hours – Charles Causley	Narrative with Rhyme e.g. Scared – Michael Rosen The Sound Collector – Roger McGough The Listeners – Walter de la Mare	Haikus and Tankas e.g. Haiku Windy Day – John Foster Haiky Riddle – Celia Warren Tanka Silver aeroplane – John Foster /	Performance poetry e.g. Instructions for Giants – John Rice The Sound Collector – Roger McGough	Haikus and Tankas e.g. Haiku Seaview Haiku – John Foster Tanka Two Tanka Riddles – Marian Swinger

Year 4	Fiction	Adventure story The Miraculous Journey of Edward Tulane	Historical fiction Queen of Darkness	Mystery story The Extraordinary Colours of Auden Dare	Legend Legends of King Arthur	Contemporary/dilemma The Boy at the Back of the Class	Fantasy A Midsummer Night's Dream (play version)
	Non-fiction	Persuasive letter Little Guides to Great Lives – Nelson Mandela	Information text	Recount (real events in form of poetry)	Explanation text	Recount – news report	Persuasive leaflet
	Poetry	Performance poetry e.g. The trouble with my brother – Brian Patten You can't stop me – Miriam Moss	Limericks	Monologue poems – one voice e.g. Team Talk – Alan Ahlberg There's an alien in the classroom – Gervais Phinn	Performance poetry e.g. The Treasures – Clare Bevan Today, I feel – Gervais Phinn	Metaphor poem e.g. The Sun – Wes Magee Don't be scared – Carol Ann Duffy	Performance poetry e.g. Macavity – TS Elliot
Year 5	Fiction	Science fiction story The many lives of Albie Bright	Fantasy story The Wolves of Willoughby Chase	Adventure story When the Mountains Roared	Legend Beowulf	Historical Oliver Twist (play version)	Contemporary/dilemma Trash
	Non-fiction	Biography Hidden Figures	Explanation text	Persuasion	Instructional writing –	Non-chronological report	Discussion text
	Poetry	Simile and metaphor poem e.g. Windrush child – John Agard The night will never stay – Eleanor Farjeon	Performance poetry e.g. Football mad – Benjamin Zephaniah Rum Tum Tiger – TS Elliot	Cinquain e.g. Snow – Adelaide Crapsey Blackbird – John Foster	Personification poems e.g. Snow and snow – Ted Hughes Jack Frost – C.E. Pike It's spring – John Foster	Performance poetry e.g. Football mad – Benjamin Zephaniah	Cinquain e.g. How to write cinquains? – John Foster Castle – William Swink

Year 6	Fiction	Fantasy Clockwork	Historical /fantasy A Christmas Carol (play version)	Adventure story Holes	Mystery/historical Sherlock Holmes	Historical fiction Once	Mystery/contemporary High Rise Mystery
	Non-fiction	Biography Little People, Big Dreams - Martin Luther King	Persuasive letter	Debate	Recount– formal letter	Recount – Diary My Secret War Diary	Discussion
	Poetry	Blank verse e.g. The Mending Wall – Robert Frost To be or not to be (Hamlet) – William Shakespeare The Princess – Alfred Lord Tennyson	Performance poetry e.g. If – Rudyard Kipling The Jumblies – Edward Lear	Narrative poetry e.g. The Highwayman – Alfred Noyse The Pillow Book – Sei Shonagon The Jabberwocky – Lewis Carroll	Sonnets e.g. Summer-water sonnet – Gillian Clarke Lines upon Westminster Bridge – William Wordsworth	Narrative poetry e.g The Pied Piper – Robert Browning Matilda – Hillaire Belloc The Tyger – William Blake	Performance poetry e.g. Mermaid – Susan Rogerson What I love about school – Roger McGough Who can know? – Susan Cartwright Smith