|  | Autumn |  | Spring |  | Summer |  |
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|  | Term 1 | Term 2 | Term 3 | Term 4 | Term 5 | Term 6 |
| English | Fiction: <br> Science fiction: <br> The Many Lives of Albie <br> Bright <br> Non-fiction: <br> Biography Hidden <br> Figures Poetry: <br> Simile and metaphor poem <br> e.g. <br> Windrush child - John <br> Agard <br> The night will never stay <br> - Eleanor Farjeon | Fiction: <br> Fantasy: <br> The Wolves of Willoughby Chase Non-fiction: Information/explanation Poetry: Performance poetry e.g. Rum Tum Tiger - TS Elliot | Fiction: <br> Adventure: <br> When the Mountains <br> Roared <br> Non-fiction: <br> Persuasion Poetry: <br> Cinquain e.g. <br> Snow - Adelaide Crapsey <br> Blackbird - John Foster | Fiction: <br> Legend: <br> Beowulf <br> Non-fiction: <br> Instructional writing <br> Poetry: <br> Personification poems e.g. <br> Snow and snow - Ted <br> Hughes <br> Jack Frost - C.E. Pike <br> It's spring - John Foster | Fiction: <br> Historical fiction: <br> Oliver Twist (play version) <br> Non-fiction: <br> Non-chronological report Poetry: <br> Performance poetry e.g. <br> Football mad - Benjamin Zephaniah | Fiction: <br> Contemporary fiction: Lion above the door <br> Non-fiction: Discussion text Poetry: <br> Cinquain e.g. <br> How to write cinquains? <br> - John Foster <br> Castle - William Swink |
| White Rose Maths | Number: place value <br> Number: addition and subtraction Statistics Number: multiplication and division Measurement: perimeter and area |  | Number: multiplication and division Number: fractions <br> Number: decimals and percentages |  | Number: decimals <br> Geometry: properties of shape Geometry: position and direction Measurement: converting units Measurement: volume |  |
| Science | Earth and Space <br> The solar system, the Earths rotation, night and day Physics | Living things and their habitats Life cycle of mammals Biology | Properties and changes of materials <br> Changes in state of solids, liquids and gases Chemistry | Forces <br> Gravity, air resistance, water resistance, mechanisms which allow a smaller force to have a greater effect Physics | Animals including humans Human lifespan and development Biology | Properties and changes of materials Reversible states Chemistry |
| Computing | Computing systems and networks - Sharing Information | Creating Media - Video Production | Programming A Selection in Physical Computing | Data and Information -Flat-file Databases | Creating media Introduction to vector graphics | Programming BSelection in quizzes |
| History |  | The Mayans 900-1524 AD <br> Popul Vuh, Chichen Itza, Tikal |  | The Tudors 1509-1547 <br> Henry VIII, wives and children | Local History Study: Halifax in the Industrial Revolution 1760-1840 |  |


|  |  |  |  |  | Colonel Akroyd |  |
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| Geography | Human and Physical changes - local environment Local area <br> Human and physical |  | Human and physical changes - European environment The Alps Human and physical |  |  | Human and physical changes - Non European environment The Amazon Human and physical |
| Art | 3D art <br> Printing <br> William Morris |  | Landscape <br> Perspective <br> Henry Moore, David <br> Hockney |  |  | 3D art <br> Self portraits |
| Design and Technology |  | Mechanics <br> Pullies and gears Rube Goldberg |  | Frame structures Portable structures | Textiles <br> Combining different shapes Christian Dior |  |
| Spanish | Tener in the full paradigm Hair and eye colour | Ser in the full paradigm Physical features | Ser and tener in the full paradigm What are my friends and family like | Ser and tener in the full paradigm What are my friends and family like | AR verbs eschuchar, hablar, cantar, bailar, tocar in the full paradigm Free time | AR verbs eschuchar, hablar, cantar, bailar, tocar in the full paradigm, grammatical gender, plurals, negatives, opinions Habitats |
| Music | What makes the texture change in pieces of music? | What is tempo and dynamics and how can we recognise these in different songs? | How can we identify, and keep time with, a changing beat? | How are notes and scales used to create different rhythm and pitch in reggae and film music? | What are electronic and acoustic instruments? | Madinah Tun-Nabi |
| PE | Athletics Running, jumping, throwing | Balance and agility Dance Coordination and movement | Invasion Games <br> Netball <br> Coordination and movement, passing and receiving | Gymnastics | Orienteering | Athletics |
| PSHE | Healthy relationships Healthy partnerships | Living in the wider world Future aspirations | Health and wellbeing Puberty | Living in the wider world The effects of social media | Healthy relationships What is sex? | Living in the wider world E-Safety |


| RE | What does it mean if God <br> is holy and loving? | Was Jesus the Messiah? | What does it mean for <br> Muslims to follow God? | What will make our <br> city/town/village a more <br> respectful place? | What would Jesus do? | Why do some people <br> believe in God and some <br> people not? |
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